ChatGPT said:

My prediction for *Avengers: Doomsday*: Doctor Doom wins—and the Marvel Universe dies.






Having looked at Marvel's official announcements, the July and August 2026 trailers, Comic-Con footage descriptions, and the storylines the Russo brothers could draw from, I think there's enough evidence to predict the film's major dramatic turns.

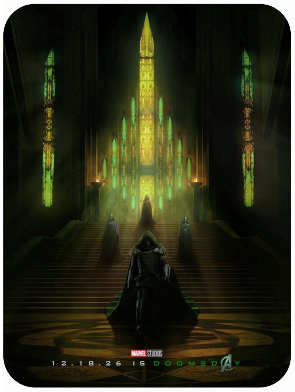
My central prediction is that **Doctor Doom isn't trying to destroy the multiverse. He's trying to save what's left of it by taking absolute control—and he'll persuade some of our heroes that he's right.**

Marvel's official synopsis says heroes from three distinct universes are headed for a deadly collision. That almost certainly means the principal MCU universe, the Fantastic Four's Earth-828, and an X-Men universe. The film opens December 18, 2026, and feeds directly into *Avengers: Secret Wars*.

Disney Movi... +2

Here is my predicted story, in chronological order. These are theories, not claimed leaks or confirmed plot details.

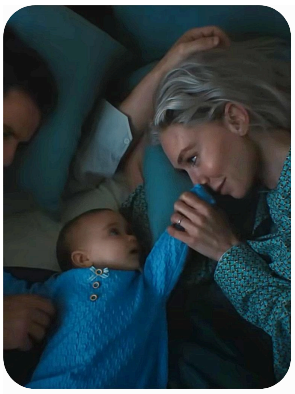
Act I: The end of three worlds



1. A grieving Victor von Doom discovers the multiverse is dying.

High confidence

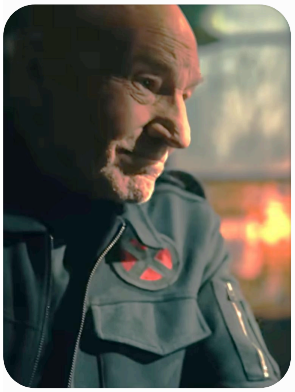
We begin in Doom's home universe. He has lost his wife and child, possibly in an incursion, and discovers that universes are colliding. His anguish becomes an obsession with saving creation, even at a terrible cost.



2. Doom targets Franklin Richards.

Very high confidence

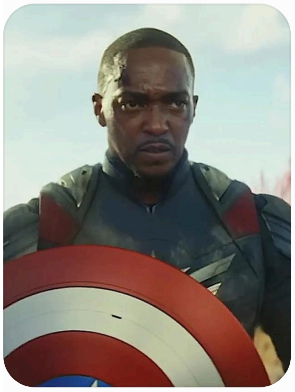
Franklin possesses extraordinary reality-altering potential. Doom needs the child to preserve or rebuild existence. The *Fantastic Four: First Steps* mid-credits encounter is the direct setup. Doom may actually need Franklin alive and unharmed.



3. The X-Men's world becomes the first major casualty.

Medium-high confidence

The destruction of Xavier's school is prominently featured in the trailer. I suspect an incursion devastates their Earth, resulting in the deaths of familiar mutants and the surviving X-Men becoming refugees or desperate combatants.



4. Sam Wilson assembles the Avengers—but they're already divided.

High confidence

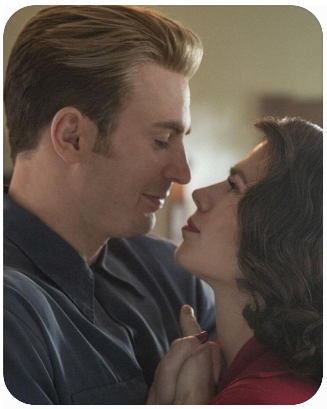
Sam's team, Yelena's New Avengers, and the Fantastic Four respond to the crisis. Thor warns that this threat exceeds anything they've confronted. Their greatest problem is not simply defeating Doom, but deciding which universe gets to survive.

The official July trailer supports several elements of this opening: Xavier's damaged school, conflict between heroes from different worlds, Thor's fear, and Doom's enormous power.

TheWrap +2

Act II: The heroes discover that Doom may be right

5. Loki brings Steve Rogers back into the fight.



Very high confidence

The September 2026 *Avengers: Endgame Encore* confirms Loki visiting Steve and Peggy. That's enormously significant. I predict Loki has discovered that the decisions made during *Endgame* contributed to the instability of the multiverse.

Steve will return as a leader, but his peaceful life with Peggy—and possibly their child—will become central to Doom's accusations.

Doom's accusation in the August trailer that the heroes have lived "stolen lives" is especially telling. I think he believes the Avengers' manipulation of time denied other people their rightful existence. The story may force Steve to choose between the family he gained and the universe he once protected.

The Walt Di... +2

6. Doom kidnaps Bruce Banner to harness the Hulk.



Very high confidence

This one has unusually strong evidence: *Endgame Encore* actually shows Doom coming for Banner. Marvel has confirmed that encounter.

My prediction is that Doom needs Banner's gamma research either to stabilize reality, control enormous energy, or create a weapon powerful enough to subdue the remaining heroes. Banner might even become an unwilling scientific collaborator.

TheWrap +1

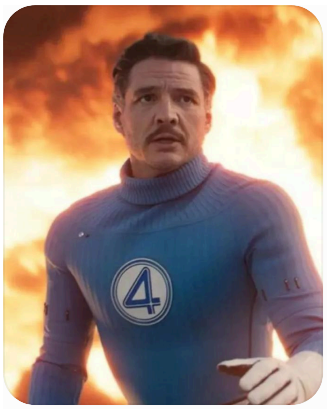
7. The Avengers fight the X-Men before realizing they're on the same side.

The trailers feature Gambit fighting Shang-Chi and Mystique fighting Yelena. This strongly suggests an Avengers-versus-X-Men confrontation.

My prediction is that the mutants initially believe their world can survive only if the MCU's Earth is sacrificed. Magneto supports taking the offensive, while Professor X wants a peaceful solution.

This sets up the movie's central moral conflict: what do superheroes do when saving their own people means condemning another universe?

8. Reed Richards commits a catastrophic error.



Medium confidence

Reed and Doom have a long-standing intellectual rivalry in the comics. I think Reed will devise a way to stop the incursions, but his plan either fails or requires destroying another Earth.

Doom then exploits that failure to argue that Reed has neither the courage nor the ruthlessness to save existence.

This is where I expect a substantial adaptation of Jonathan Hickman's *New Avengers* and *Time Runs Out*: brilliant heroes discover that morality and survival no longer point in the same direction.

9. Doom turns the X-Men's own weapons against them.

The August D23 trailer shows Doom raising destroyed Sentinels into his own army. That's significant evidence that he can manipulate machinery and wield extraordinary supernatural power.

I predict Doom systematically dismantles the heroes' defenses, taking control of technology, magic, and possibly powerful beings across multiple universes. He's not merely a scientist in armor. He's becoming something closer to a god.

Variety Aust… +1

Act III: The Avengers lose

10. Doctor Doom defeats Thor in front of everyone.



The trailer shows Doom casually neutralizing Thor's attack. I believe that moment comes during a major confrontation in which the heroes assume their combined might can overwhelm him.

Thor, who already lost his family, friends, and home, will realize that conventional strength is useless against Doom's mastery of reality.

I wouldn't be surprised if Thor is seriously wounded or appears to die. But I expect his daughter Love to survive, making his struggle especially emotional.

11. Magneto and Professor X make their last stand.



Medium confidence

I predict one or both of these beloved characters die defending mutants from annihilation.

Their deaths would signal the end of the original X-Men cinematic era and give Marvel a way to preserve selected mutant characters for the next phase.

If I had to choose, Professor X dies trying to unite the worlds, and Magneto gets a spectacular final act of resistance. A major Cyclops leadership moment follows.

12. Someone betrays the Avengers—and it may not be a villain.

I expect at least one hero to accept Doom's proposal to save a portion of existence.

My leading candidate is someone who believes in sacrificing the few for the many: perhaps a Wakandan leader, a desperate mutant, or even a member of the Fantastic Four briefly collaborating with Doom to protect Franklin.

The most emotionally effective possibility would be Reed reluctantly sharing information that Doom uses to finish his plan.

13. The multiverse collapses.

This is close to certain as the movie's final catastrophe.

Endgame Encore already shows the TVA watching thousands of universes collapse in a chain of incursions. The natural culmination is a final collision that threatens the Avengers' Earth, the Fantastic Four's Earth, and the X-Men's Earth simultaneously.

The Walt Disne...

The heroes win individual battles but lose the larger war. Their combined effort cannot prevent the destruction.

14. Doom steals the power to remake existence.



Here is my biggest prediction: **Doom obtains the power to create Battleworld.**

In the 2015 *Secret Wars* comics, Doom acquires godlike abilities and saves fragments of ruined realities by assembling them into one patchwork world under his rule.

I think Marvel will adapt this idea, with Franklin Richards as a key to the process and Loki's relationship with the timelines as another essential ingredient.

The process may involve Doom capturing or redirecting the power holding the multiverse together. He takes what the heroes cannot protect and creates something new.

He succeeds—but at the price of freedom, history, and entire civilizations.

15. The ending: Doom becomes the savior of existence.



My strongest ending prediction

The Avengers believe they've failed. The universe goes dark. Then a new reality appears.

Doom sits on a throne, possibly wearing his white God Emperor armor. Around him are pieces of destroyed worlds, stitched together into a new civilization.

He has saved countless lives, but now every surviving person exists under his authority.

I think the last line, or something very close to its meaning, will be:

> "There is no universe left to save. There is only Doom."

Cut to black.

AVENGERS WILL RETURN IN SECRET WARS.

Five additional surprises I'm betting on

1. Doom's face creates an emotional crisis. 90%

Doctor Doom really is Victor von Doom, not secretly Tony Stark. But he looks like Tony, and that resemblance devastates Steve, Thor, and possibly Banner. Marvel uses Robert Downey Jr.'s casting as a psychological weapon against the audience.

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2. Franklin Richards is the movie's most important character. 85%

Doom's entire strategy ultimately depends on Franklin's capacity to restore or remake reality, rather than simply using him as a hostage.

3. Steve Rogers makes an impossible sacrifice. 75%

To save the multiverse, Steve must risk losing Peggy and the family he built after *Endgame*. His choice becomes a deliberate reversal of his happy ending.

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4. A hidden survivor escapes Doom's new reality. 65%

Doctor Strange, Spider-Man, or another unannounced major character survives outside Battleworld and becomes essential to *Secret Wars*.

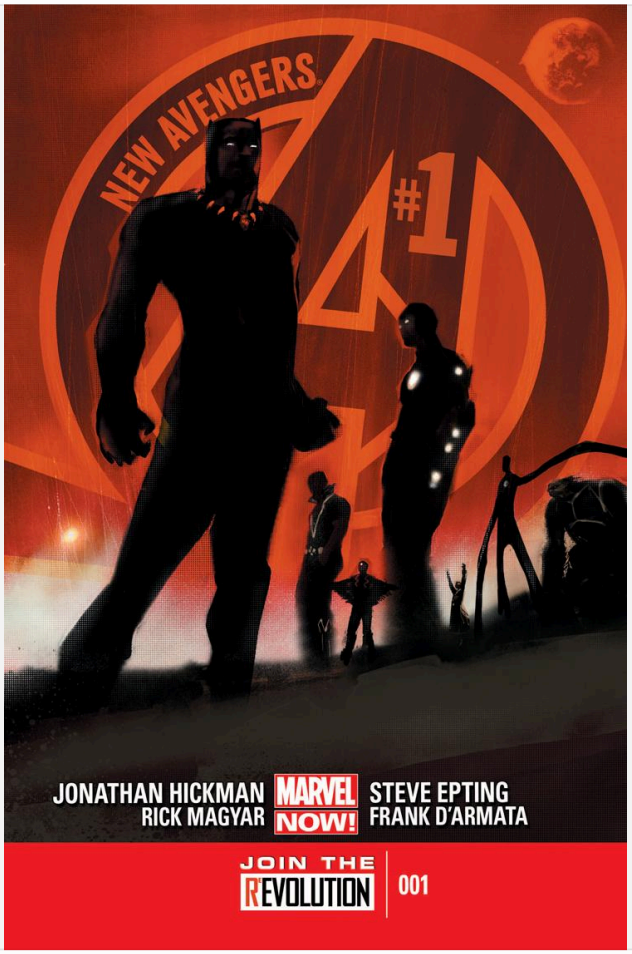
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5. The final reveal is God Emperor Doom. 80%

Marvel saves Doom's ultimate transformation for the final minutes rather than allowing the Avengers to defeat him in their first encounter.

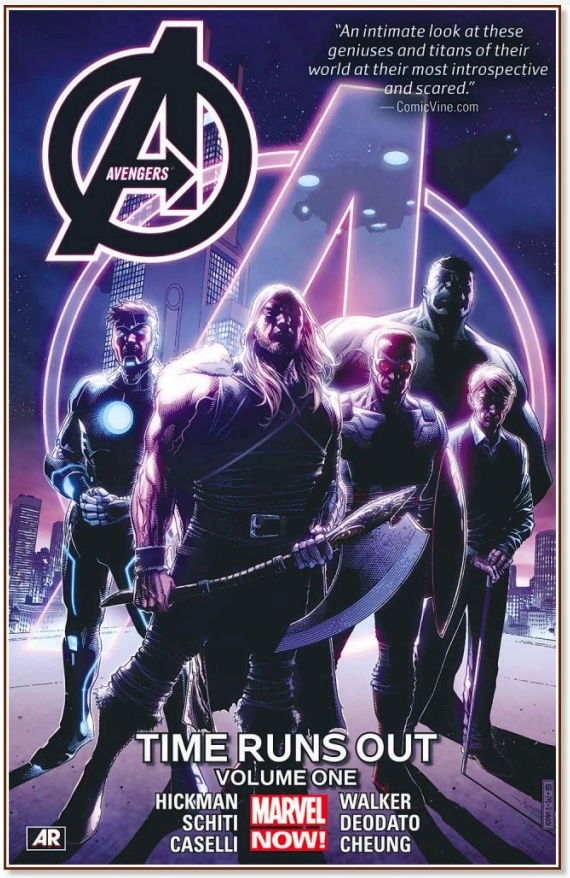
Percentages represent my subjective confidence, not statistical estimates or reported probabilities.

The comic books that most strongly inform my theory



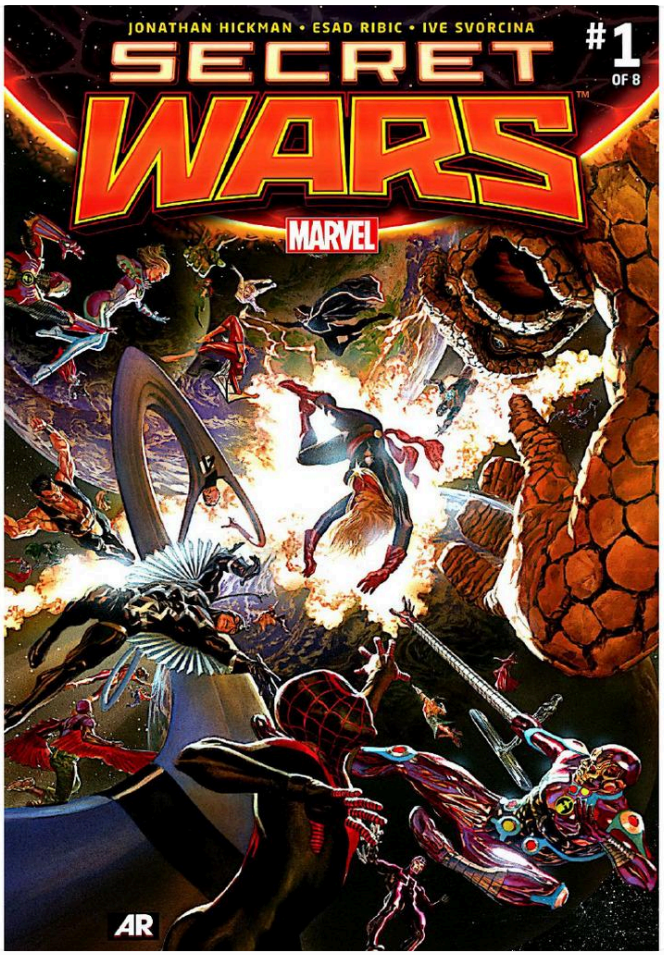
New Avengers (2013)

Incursions and the moral dilemma of sacrificing one Earth to save another.



Avengers: Time Runs Out

The breakdown of alliances as the multiverse approaches extinction.



Secret Wars (2015)

Doom, Battleworld, the Richards family, and the restoration of reality.



Fantastic Four by Jonathan Hickman

The extraordinary significance of Franklin Richards and Doom's rivalry with Reed.

My overall verdict

I think the Russo brothers will structure *Doomsday* as the darker half of a two-film story, much as *Infinity War* ended with Thanos victorious.

But there will be one crucial difference.

Thanos wanted to destroy half of life because he believed destruction would bring balance. **Doom wants to preserve life because he believes only his rule can save it.**

That makes Doom a more politically and philosophically interesting antagonist. His argument will be that democracy, collaboration, and individual freedom have failed in the face of cosmic catastrophe—and that dictatorship is the only alternative to extinction.

The Avengers will reject his methods. But the terrifying possibility is that they won't have a working alternative.

And that's why I think the film ends with Doctor Doom accomplishing exactly what he set out to do.

For me, the best twist would be that *Avengers: Secret Wars* isn't simply about defeating Doom. It's about discovering how to restore a free universe **without destroying the world—and the people—that Doom has saved.**

That's the story I would bet Marvel is telling.

You can compare the theory against the official Avengers: Doomsday trailers and footage ↗ and the Russo brothers' September 2026 discussion of the multiverse collapse ↗.